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EARL GILES

Earl Giles founders, Jesse Held and Jeff Erkkila, had big plans for their elixir business: to expand into a full distillery complete with bars, a full restaurant, testing and tasting areas, private event space and an apothecary. With 16,000+ square feet of a warehouse-building shell as a starting point, Shea's goal was to transform the space into a completely unique distillery experience.

Walking in, it's impossible not to notice the plants, all 400+ of them, arranged on Shea-designed, moveable, welded metal stacks with built-in drainage systems. The custom stacks were created to provide smaller areas within the vast space, giving guests different options for experiencing Earl Giles. Guests can lounge among the plants in cozy nooks, or groups can gather around the custom Shea Makes floating tables or copper Lazy-Susan table. If looking to learn more about the drinks and elixirs, guests can interact with the bartenders at the 60-foot-long bar and peer through the windows into the distilling space.

And the upstairs provides entirely new experiences. From the upper mezzanine, you can overlook the people, plants and the distillery. In the space is a second, smaller bar used for private events and cocktail-mixing classes. The bar provides a view into the apothecary where two industrial tables are surrounded by unique displays of any flavoring you could imagine for concocting your own mix. 







1526 7th Ave E Suite 127 | North St. Paul, MN | macsdinernsp.com


MAC'S DINER

Over 20 years after North Saint Paul's beloved Mac's Dinette closed, Brandon Bramscher stepped up to pay tribute to the former landmark and introduce a new generation of diners to the scene. Although the original building was gone, Brandon partnered with Shea to transform a new-build on the same lot into the next generation of Mac's Diner.

Shea's design for the new Mac's nods to the original 1940's diner, capturing a sense of nostalgia and community with the addition of current day details. The 2022 reboot features expanded seating with a mix of classic diner-style booths, tables and bar stools and a retro color palette. To pay homage to the historic Mac's Dinette, the Shea Makes team refurbished and installed the original blue and red neon sign in the new dining room. Photos from around North Saint Paul are hung in galleries along the walls to add to the community feel and ensure the memory of Mac's lives on.

MOMENTO

Morrissey Hospitality is rooted in downtown St. Paul and always seeks to refresh and invigorate the dining scene. From this goal, Momento was born into the former (and iconic) Pazzaluna space. Morrissey partnered with Shea to create a completely new concept and brand for the future of the restaurant. The urban space provides a lively spot for guests to gather and create memories whether they're just grabbing an appetizer and drink before a show or staying for dinner.


Murals covering the walls display a mix of recognizable St. Paul landmarks with scenes of people experiencing joyous moments. The teal and orange colors used in the murals and throughout the restaurant reflect the warmth of Momento's wood-fire dishes. Patterned seatbacks, carpeting, and bar detailing add to the vibrancy of the space. Bold exterior signage and teal awnings covering the patio display their brand and add energy to Momento's corner spot. 

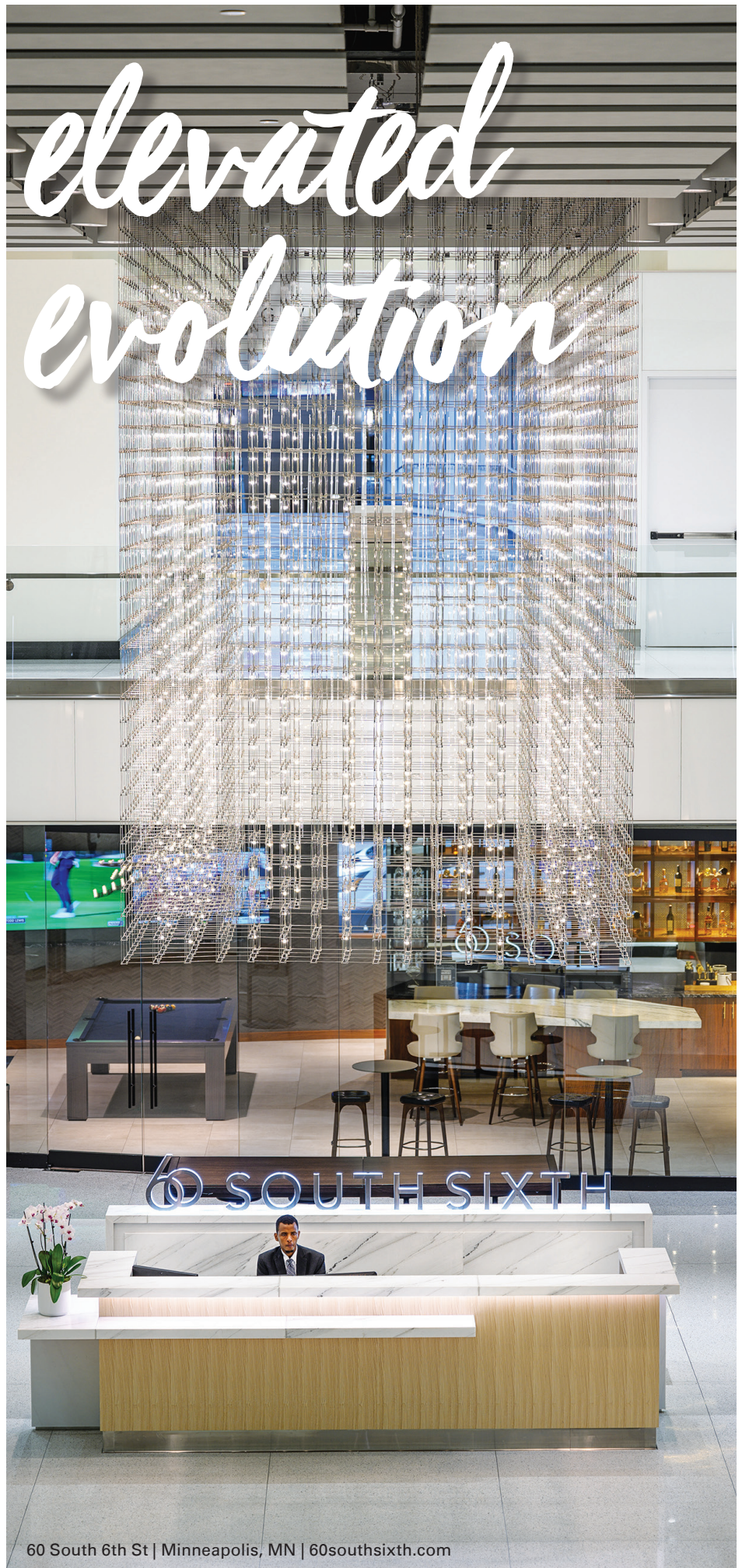


60 SOUTH SIXTH

When a prominent 40-story office tower in Downtown Minneapolis was faced with change, the ownership group of KBS saw it as an opportunity and seized it. With the need for a new tower name, the team took it as an opportunity to partner with Shea to completely reinvigorate their property and reintroduce themselves to the market by rebranding and refreshing the space.

The Shea team has become quite familiar with the office tower, having partnered with KBS and Transwestern on many projects from the RBC Plaza branding and remodel of 2015 to the refresh of many offices and meeting rooms, to the more recent design of their tenant lounge with a bar, pool table and workspaces. The goal for the 2022 transformation was to elevate the space's look and brand, all while continuing to provide the best tenant amenities.

Say hello to 60 South Sixth. Despite the tower constantly evolving over time, its new name came from the one thing that never changed: its address. Shea designed sleek new signage throughout the building and the exterior to identify the new brand and invite tenants and visitors into the transformed space. The modern updates included installation of fresh terrazzo and stone wraps around the columns, mixed-seating spaces for working or casual gatherings and dual statement light fixtures filling the lobby and tower entrances. The eye-catching fixtures are Shea custom designs, unique to 60 South Sixth. 







bringing the bull

801 CHOPHOUSE & 801 LOCAL

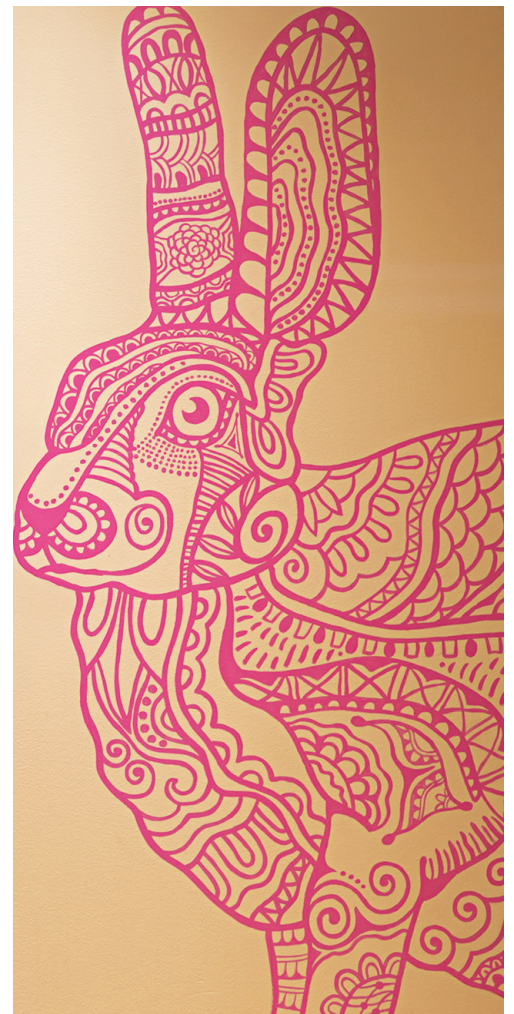
The partnership between 801 Restaurant Group and Shea started with an 801 Chophouse in Minneapolis and continues to grow with multiple locations in the works. We're bringing 801 Chophouse, 801 Fish and 801 Local concepts to life in major markets across the nation including D.C., Denver and more.

The Minneapolis location plays off of the familiar 801 Chophouse features – a bronze bull statue, stockyard art and oval bar, but custom details celebrate its Twin Cities location. A lively mural spans across the restaurant highlighting the top landmarks in the Twin Cities. As the mural ends, a wine room begins with unique glass walls displaying available bottles of wine. The restaurant has multiple private rooms, a large dining room and lounge. The spaces are tied together with rich green accents and dark wood, creating a timeless atmosphere for diners. Chophouse will soon have a familiar neighbor as 801 Restaurant Group and Shea are currently working on bringing 801 Fish to the area.

The goal of 801 Local, a new concept in St. Louis, Missouri, was to create a spot for the community to casually come together, but still feel special. The new space features an expansive bar and lounge area with preppy design details throughout. Hardwood floors with a modern herringbone pattern cover the bar and lounge area, and plaid carpet covers the adjacent dining room. Of course, it wouldn't be an 801 restaurant without a small statue mascot – this time trading the bull for a bulldog. 








2412 Nicollet Ave | Minneapolis, MN | centrompls.com




CENTRO NICOLLET

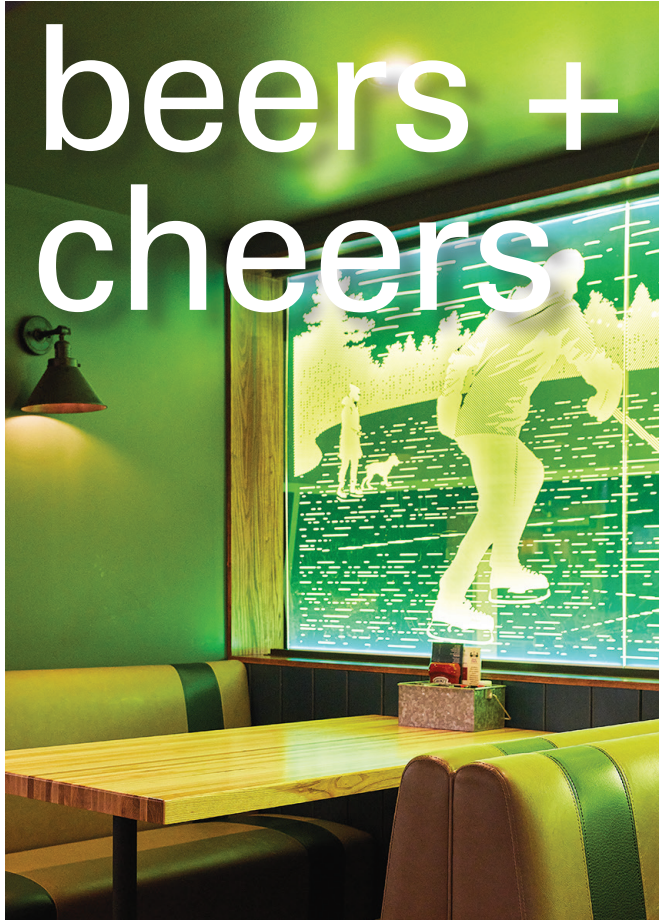
Tacos aren't just for Tuesday. Centro's vibrant atmosphere of bright colors and bold decor will make you want to go out for tacos every night of the week. And now, if you want something other than a taco (yeah right) you'll find more options at their new Eat Street location.

Shea's partnership with Centro Restaurant Group began with their inaugural location in Northeast Minneapolis. In addition to designing the space, Shea also helped introduce their Centro and Vivir concepts with Shea-designed logos, branding and graphics. After finding success in Northeast, our partnership brought Centro to Minneapolis's Eat Street with a food hall inspired space housing Centro plus a new concept: Everywhen Burger Bar. Pink walls, string lights and reclaimed windows installed around the bar carry over the same energy of the first location, but new murals and graphics make the space its own. And the energy doesn't stop there, Centro and Shea are actively partnering on future restaurant locations. 

NORTHERN TAPHOUSE

The love of sports and beer is never-ending, so Shea reinvented the classic sports bar to give Northern Taphouse a few fun focal points. In the State of Hockey, it's only fitting for Northern Taphouse to feature a custom, acrylic pond hockey installation spanning two booths and a few old hockey sticks built right into the bar top.

Shea's partnership with Lincoln Hospitality Group highlights more than just hockey at their Plymouth restaurant and bar. Guests are greeted at a host stand backed by a neon basketball hoop upon entering and can easily spot flags and memorabilia from all of their favorite Minnesota sports teams throughout the space. The location has varied high tops, booths and a large bar, or groups can gather in the lounge area with unique seating (hello Randy Moss chair) and enjoy the game. Regardless of whichever team you're there to watch, everyone will be cheering for the Shea-designed Bloody Mary station. 



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BILLY AFTER DARK It's hard to believe the elevated, speakeasy-style bar started as a basement office and storage room beneath Billy Sushi. But B.A.D. proves that with great bones, great design can completely transform a space. Shea partnered with Chef Billy Tserenbat on the intimate cocktail bar in Minneapolis's North Loop neighborhood featuring uplighting to reveal the original limestone walls, neon signs, indoor trees and a twinkling ceiling full of stars.



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